

BOBBY MARTINEZ

Saxophonist, composer, Big Band director and music teacher.

Born in Philadelphia, Penn to Cuban exiles to USA.

Began studies at age 6 and at 15 entered jazz education with John Georgina in Miami Dade Community College. During this time, worked with name artist such as Miami Sound Machine, Secret Society, The Wave, Willy Chirino and many others both in jazz and pop music. After 5 years with John Georgina at MDCC, flew to NY to continue studies with Eddie Daniels.

In 1998, moved to Madrid, Spain, teaching and making music with all kind of artist like, Miguel Rios, Paco de Lucia and many others.

Bobby has shared stages all over the globe with artist like Paquito D'Rivera, Paco de Lucia, Bill Watrous, Pat Metheny, Richie Cole, Tony Lakatos, Kirk Macdonalds, Rosario Giuliani, Jaco Pastorius, Julio Iglesias, Perico Sambeat, Joe Williams among many others.

New Sextet

Bobby's new sextet offers original compositions with a variety of influences where jazz is the main stem.



www.bobby-martinez.com



Bobby Martínez (sax)
Carlos Rossi (trumpet)
Iñigo Ruiz (keyboard)
Nacho Fernández (guitar)
Darío Guibert (double bass)
César de Frías (drums)



VIDEOS



Bobby Martínez
(saxs)



Carlos Rossi
(trumpet)



Nacho Fernández
(guitar)



Iñigo Ruiz
(keyboard)



César de Frías
(drums)



Darío Guibert
(double bass)

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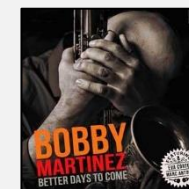
DICOGRAPHY

TE LO DIJE (2022)



Bobby Martínez Quintet. All the tracks are original compositions.

selected discography



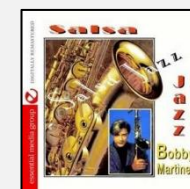
BETTER DAYS TO COME



LATIN ELATION VOL II (feat. Perico Sanbeat, Israel Sandoval)



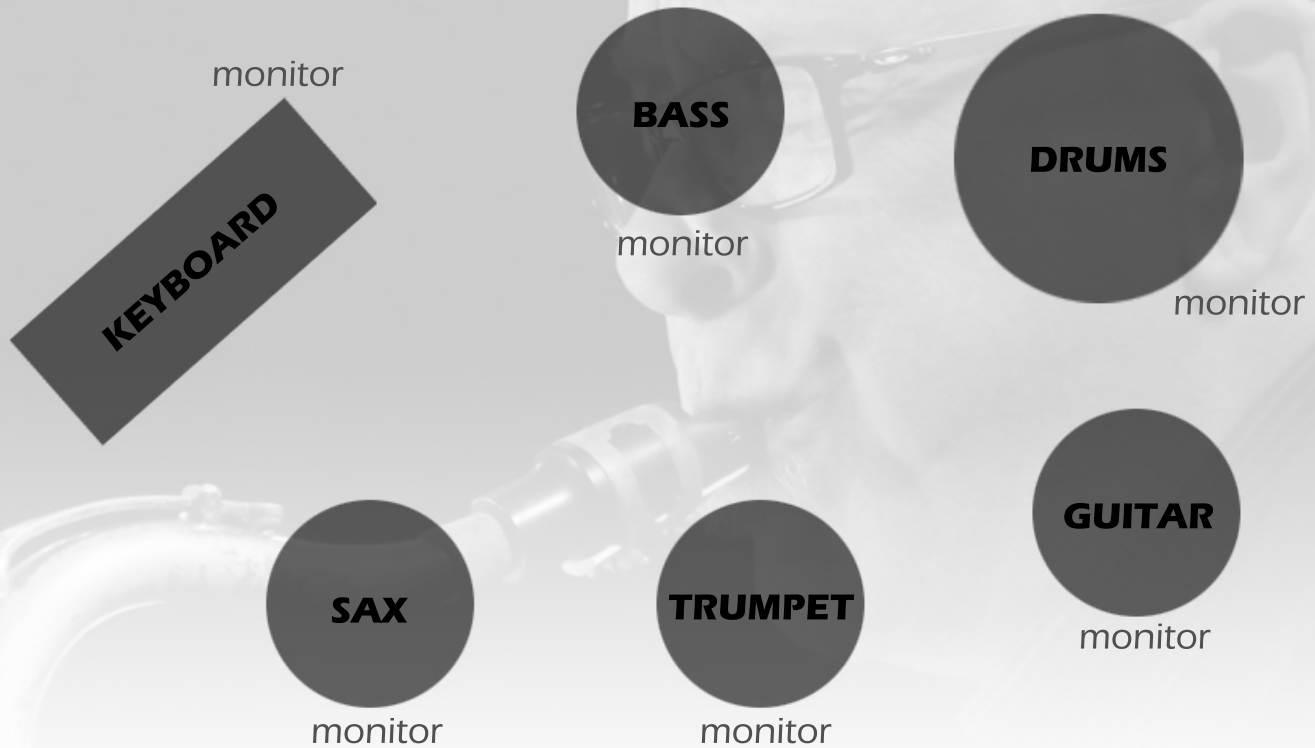
LATIN ELATION VOL I (feat. Paquito D'Rivera)



SALSA JAZZ

Bobby Martínez sextet

rider



5 music stands

SAX & TRUMPET

- Mic: Sennheiser or Neumann

GUITAR

- Amp: Fender 65 deluxe reverb or Polytone mega brute 15

KEYBOARD

- Nord Stage 3

DOUBLE BASS

- Double bass de $\frac{3}{4}$ with adjustable bridge
- Mic: DPA 4099
- Amp: Acoustic Image or Gallien Krueger
- Mic: Sennheiser or Neumann

DRUMS

- Jazz standard size. Bass drum 18" or 20"